

MOTHER-LOVE

A Song Especially Suitable for MOTHERS' DAY

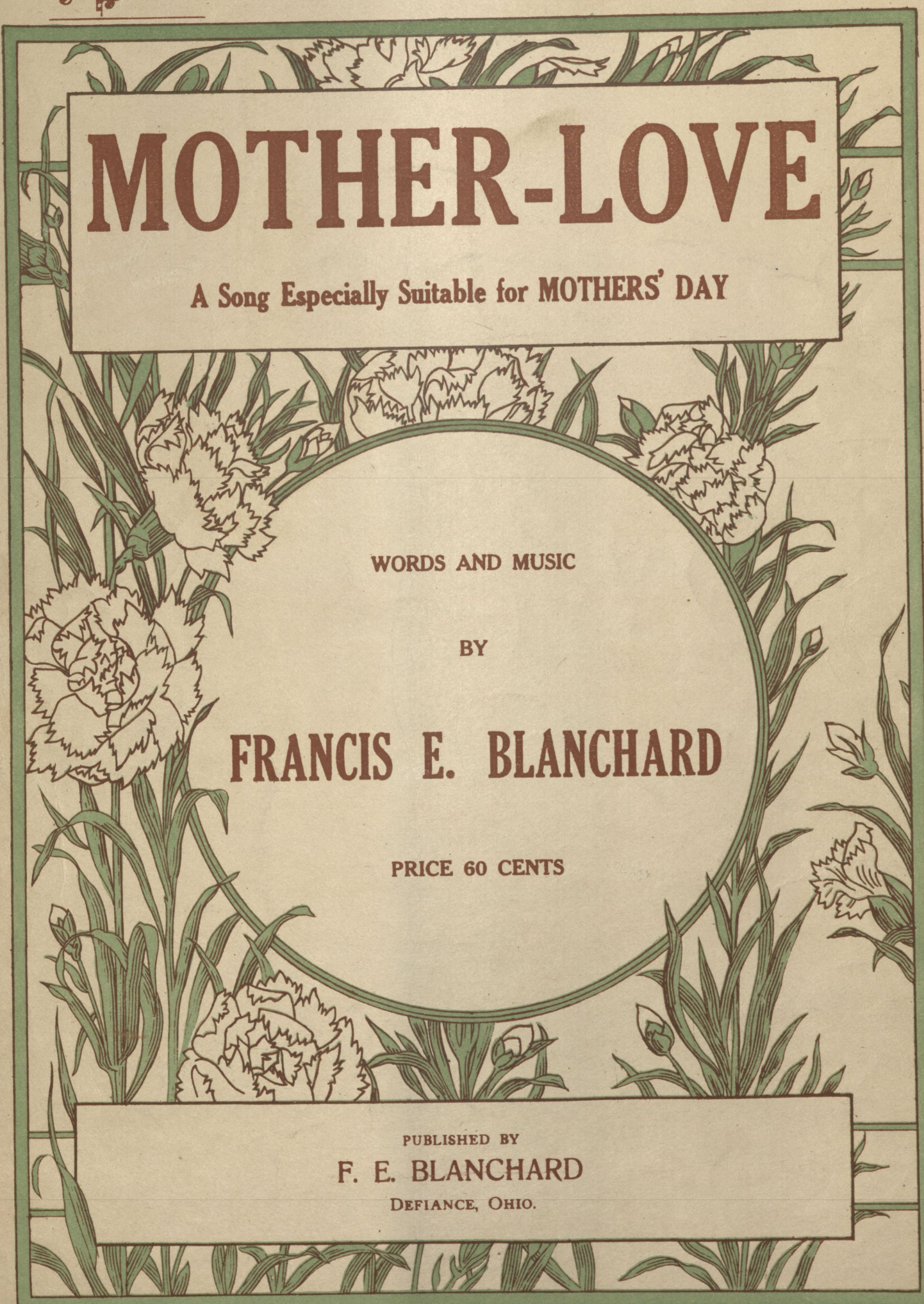
WORDS AND MUSIC

BY

FRANCIS E. BLANCHARD

PRICE 60 CENTS

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 DEFIANCE, OHIO.



To Edna May Leyman

* Low Voice Key of D^b (a - a^b)
Medium Voice Key of F (c - f)
High Voice Key of A^b (e^b - a^b)

SUPPLICATION

Words and Music by
FRANCIS E. BLANCHARD

Andante religioso

A sin-ner weak am I, dear Lord! Transgressing oft' Thy laws di-vine. So pu-ri-fy my heart, my soul, And keep me safe, O Saviour mine! With-out Thy
When from this world of sin and strife, My soul takes flight to realms a-bove. Be merci-ful to me, O Lord! Who seeketh now Thy ho-ly love, Then for e-

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To Virginia May Harris

* Low Voice Key of E^b (a - e^b)
High Voice Key of G (c⁺ - g)

CLOSE YOUR WEARY EYE-LIDS (SLUMBER SONG)

Words and Music by
FRANCIS E. BLANCHARD

Andante

Close your weary eye-lids, Go to sleep, my dear, now do! — Could a mother love a precious, lit-tle babe An-y more than I love you? —
Oft times do I won-der As the days now come and go, — If in after years you'll ev-er cease to care For the one who loves you so! —

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To my sister Mae

* Low Voice Key of G (a - e)
High Voice Key of B^b (c - g)

AVE MARIA (TEACH ME, FATHER, I IMPLORE!)

Words and Music by
FRANCIS E. BLANCHARD

VOICE

A - ve Ma - ri - a, Gra - ti - a ple - na, Do - mi - nus te - cum, Be - ne - dic - ta tu, —
Teach me, Fa - ther, I implore, How to love Thee more and more. I am tired, - yes, wea - ry of the vain joys that sur-round me.

VIOLIN

Legato

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To Mr. and Mrs. Rodrick Meaney

* Low Voice Key of G (c⁺ - c)
High Voice Key of C (f⁺ - f)

LOVE'S APPEAL (WEDDING SONG)

Words and Music by
FRANCIS E. BLANCHARD

Andante moderato

Come with me, Dear, to the vale of my dreams; Where hap-pi-ness a-lone a-bides, where all a heav-en seems.

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To Ross McKee Smith

* Medium Voice Key of B^b (d - e^b)

OUT IN THE MOONLIGHT

Words and Music by
FRANCIS E. BLANCHARD

CHORUS

(Not too fast)

Out in the moonlight, neath stars that shine bright, I'll take my sweet-heart for a stroll; - And then I'll swear my love for her is far beyond my heart's con-

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To my Mother

MOTHER-LOVE

Words and Music by
FRANCIS E. BLANCHARD

Andante Mod^{to}

mf *rit.*

Po-ets may sing of love di-vine, Of spring-time, birds, and flow-ers, — But
Man-y a time at close of day, When wea-ry and op-pressed, — She

p

I will brief-ly tell you friends, Of that dear Mother of ours. — She
gen-tly kissed a-way the pain, My fe-vered brow ca-ressed. — So

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left us just a year a - go, God's sum - mons to o - bey, And you
I know well there can't be found On earth, or up a - bove, Such a

don't know how I miss her — Throughout the live long day. —
pure, in-tense de - vo - tion — As that of Moth - er - love. —

REFRAIN (Slowly)

Her dear, sweet form has van - ished, — Her voice no

more I hear, — But some - thing seems to

tell me — That she is ev - er near. — Her

lov - ing hand will guide me, — No mat - ter

cresc.

where I roam, — Un - til we're re - u -

f

ni - ted — In yon - der, Home Sweet Home. —

To the "Yvotot Club" Defiance, Ohio

Nobility

March and Two-Step FRANCIS E. BLANCHARD

Tempo di Marcia

Musical score for 'Nobility' in 2/4 time, marked 'Tempo di Marcia'. It consists of five systems of piano accompaniment. The first system starts with a forte (f) dynamic. The second system is marked mezzo-forte (mf). The third system includes first and second endings. The fourth system is marked piano (p). The fifth system concludes with a first ending.

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To Helen Forest Russell
Whirl of Society
March and Two-Step

Tempo di Marcia FRANCIS E. BLANCHARD

Musical score for 'Whirl of Society' in 2/4 time, marked 'Tempo di Marcia'. It consists of five systems of piano accompaniment. The first system starts with a forte (f) dynamic. The second system is marked mezzo-forte (mf). The third system includes first and second endings. The fourth system is marked piano (p). The fifth system concludes with a first ending.

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To the Student Body of America

The Collegian

March and Two-Step FRANCIS E. BLANCHARD

Tempo di Marcia

Musical score for 'The Collegian' in 2/4 time, marked 'Tempo di Marcia'. It consists of five systems of piano accompaniment. The first system starts with a forte (f) dynamic. The second system is marked mezzo-forte (mf). The third system includes first and second endings. The fourth system is marked piano (p). The fifth system concludes with a first ending.

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To Frank H. Stallkamp, Jr.

Valse Fantastique

FRANCIS E. BLANCHARD

Mod^{to}

Musical score for 'Valse Fantastique' in 3/4 time. It begins with a 'Mod^{to}' section marked 'mp' and 'Scintillante'. This is followed by a 'Tempo di Valse' section marked 'mf rit.' and 'a tempo'. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'f' and 'decresc.'. It concludes with a 'Vivo' section marked 'f' and 'decresc.'.

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